

Girls, Girls, Girls

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M&T: Sailor

Arr: Mario Thürig / Arpil 07

T 1
8
Aah _____ aah _____

T 2
8
Aah _____ aah _____

B 1
8
Aah _____ aah _____

B 2
Aah _____ aah _____

Girls, girls, girls... Well,

Girls, girls, girls... girls, girls, girls...

Girls, girls, girls... girls, girls, girls... girls, girls, girls...

Girls, girls, girls... girls, girls, girls... girls, girls, girls... girls, girls, girls...

yel - low, red, black or white, add a litt - le bit of moon - light,

Bam bam bam bam bam bam bam bam

Bam bam bam bam bam bam bam bam

Dum dum dum dum dum dum dum dum

Girls, Girls, Girls - 2

for this in-ter-con-ti-nen- tal ro-mance. Shy girl, se-xy girl,
bam bam bam bam bam bam ro - mance. Bam bam bam bam
bam bam bam bam bam bam ro - mance. Bam bam bam bam
dum du du dum dum dum ro - mance. Dum dum dum dum

they all like that fan-cy world,___ Cham - pagne, a gent-le song___ and a
bam bam bam bam bam bam bam bam
bam bam bam bam bam bam bam bam
dum dum dum dum dum du du dum dum

slow_ dance._ Who makes it fun to spend_ your mo - ney?_ Who calls you
slow_ dance._ Who makes it fun to spend_ your mo - ney?_ Who calls you
slow_ dance._ Who makes it fun to spend_ your mo - ney?_ Who calls you
slow_ dance._ Du du du dum dum dum du du dum dum du du du

Girls, Girls, Girls - 3

ho - ney, _ most ev'-ry day? _ Well, they
ho - ney, _ most ev'-ry day? _ Girls, girls, girls _
ho - ney, _ most ev'-ry day? _ Girls, girls, girls _ girls, girls, girls _
dum dum dum most ev'-ry day? Girls, girls, girls _ Girls, girls, girls _

made 'em up _ in Hol - ly - wood, _ and put 'em in - to the mo - vies, _
dum dum dum dum dum dum dum dum dum

those love - ly pho - to - gra - phic splen - dours. _
bam bam bam bam bam bam splen - dours.
bam bam bam bam bam bam splen - dours.
dum du du dum dum dum dum splen - dours.

Girls, Girls, Girls - 4

In and out of ma-ga-zines, Miss World and beau-ty queens,
Bam bam bam bam bam bam bam bam
Bam bam bam bam bam bam bam bam
Dum dum dum dum dum dum dum dum

fal-ling in love with the real big spen-ders,
bam bam bam bam spen-ders,
bam bam bam bam spen-ders,
dum du du dum dum spen-ders, Du du du

But al-though their world may be fran-tic, they're still ro-
But al-though their world may be fran-tic, they're still ro-
But al-though their world may be fran-tic, they're still ro-
dum dum dum du du dum dum du du du du

Girls, Girls, Girls - 5

man - tic, in their own way, way - ay - ay - ay - ay.

man - tic, in their own way, way - ay - ay - ay - ay.

man - tic, in their own way, way - ay - ay - ay - ay.

dum dum dum in their own way, way - ay - ay - ay - ay.

So hop on, the world is swing - ing, don't sit and twidd - le your thumbs,

So hop on, the world is swing - ing, don't sit and twidd - le your thumbs,

So hop on, the world is swing - ing, don't sit and twidd - le your thumbs,

hop on, the world is swing - ing, don't sit and twidd - le your thumbs,

get up and meet those pret - ty girls, girls, girls! Step on, the world keeps swing - ing,

get up and meet those pret - ty girls, girls, girls! Step on, the world keeps swing - ing,

get up and meet those pret - ty girls, girls, girls! Step on, the world keeps swing - ing,

get up and meet those pret - ty girls, girls, girls! Step on, the world keeps swing - ing,

Girls, Girls, Girls - 6

put on the dazz-ling charm, get up and find those pret-ty girls!

put on the dazz-ling charm, get up and find those pret-ty girls!

put on the dazz-ling charm, get up and find those pret-ty girls!

put on the dazz-ling charm, get up and find those pret-ty girls!

But don't rush, keep it nice and gent-le and sen-ti-men-tal, for that cer-tain

Uuh gent-le - men-tal

Uuh gent-le - men-tal

Uuh gent-le and sen-ti-men-tal

1. 2. *D.S.*

mo-ment. mo-ment when you draw back the cur-tain!

mo-ment. mo-ment!

mo-ment. mo-ment!

mo-ment. mo-ment!

Girls, Girls, Girls - 7

3.

The musical score consists of four staves. The first staff is a vocal line with lyrics: "mo - ment. Girls, girls, girls, girls, girls!". The second staff is a vocal line with lyrics: "mo - ment. Girls, girls, girls_ girls, girls, girls, girls, girls!". The third and fourth staves are piano accompaniment for the right and left hands, respectively, with lyrics: "mo - ment. Girls, girls, girls_ girls, girls, girls_ girls, girls, girls, girls, girls!". The score includes a key signature of one sharp (F#) and a common time signature (C). A first ending bracket labeled "3." spans the first two staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

mo - ment. Girls, girls, girls, girls, girls!

mo - ment. Girls, girls, girls_ girls, girls, girls, girls, girls!

mo - ment. Girls, girls, girls_ girls, girls, girls_ girls, girls, girls, girls, girls!

mo - ment. Girls, girls, girls_ girls, girls, girls_ girls, girls, girls, girls, girls!