

# Money, Money, Money

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M&T: ABBA

Arr: Mario Thürig / Nov. 07

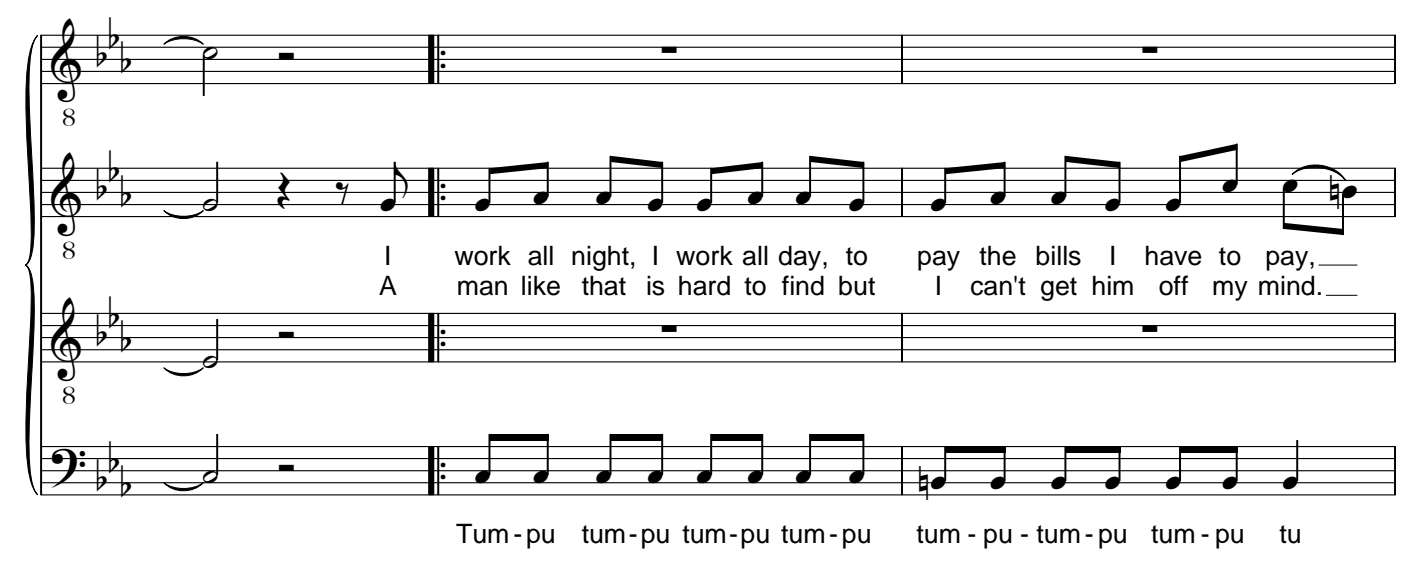


T1  
8 Ba ba ba ba ba ba ba-ba da ba ba ba ba ba ba ba-ba da yeah, it's a rich man's world.

T2  
8 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba yeah, it's a rich man's world.

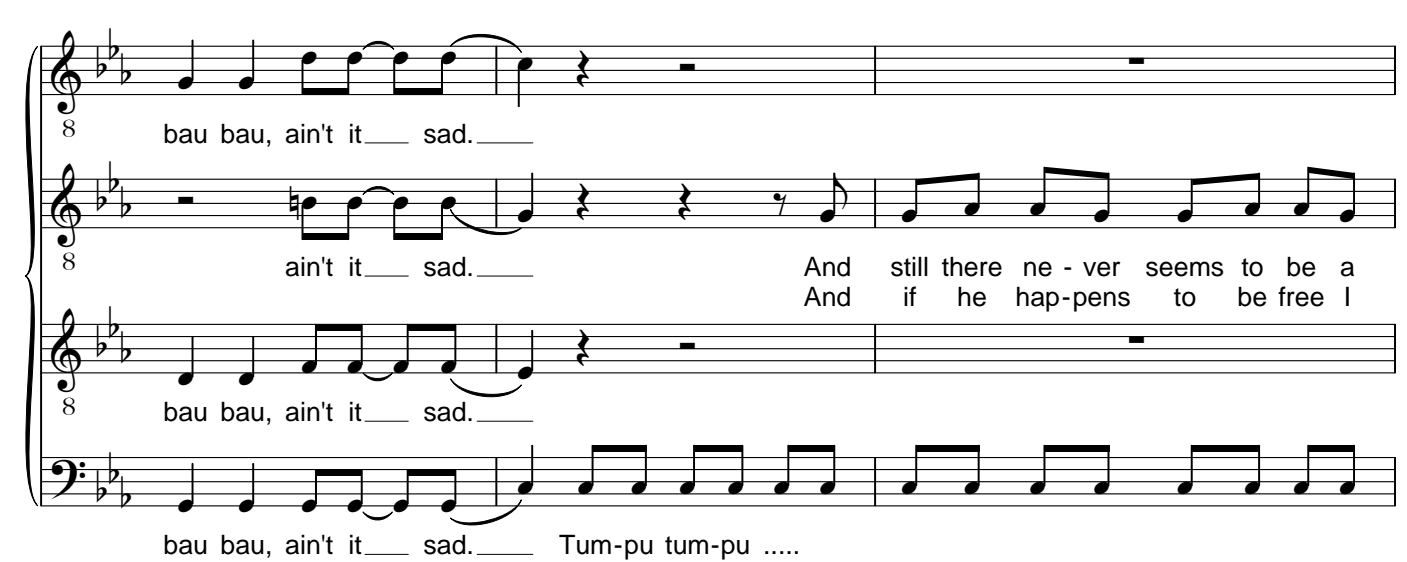
B1  
8 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba yeah, it's a rich man's world.

B2  
8 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba yeah, it's a rich man's world.



8 I work all night, I work all day, to pay the bills I have to pay,  
A man like that is hard to find but I can't get him off my mind.

Tum-pu tum-pu tum-pu tum-pu tum - pu - tum-pu tum-pu tu



8 bau bau, ain't it sad. ain't it sad. And still there ne-ver seems to be a  
And if he hap-pens to be free I

8 bau bau, ain't it sad. Tum-pu tum-pu .....

Money, money, money - 2

8  
bau bau, that's too bad. So  
sing-le pen-ny left for me, that's too bad.  
bet he woul-n't fan-cy me,  
8  
bau bau, that's too bad.  
8  
bau bau, that's too bad. Tum-pu ....

8  
In my dreams I have a plan, if I got me a  
I must leave, I'll have to go to Las Ve-gas or  
8  
Uuh have a plan,  
have to go,  
8  
Uuh have a plan,  
have to go,  
8  
tum-pu tu have a tum-pu ....  
have to

8  
weal- thy man I would- n't have to work at all, I'd  
Mo- na - co, and win a for- tune in a game, my  
8  
weal- thy man,  
Mo- na - co,  
8  
weal- thy man,  
Mo- na - co,  
8  
tum - pu tu weal - thy tum - pu ....  
Mo - na -

Money, money, money - 3

*rit.*

fool a - round and have a ball. Ba -  
life would ne - ver be the same. uuh Ba -  
uuh Ba ba ba ba ba ba ba, ba -  
tum - pu tum - pu tum - pu tum - pu tu. Ba -

da ba-da ba-da ba-da Mo-ney, mo-ney, mo-ney, must be fun-ny  
da ba-da ba-da ba-da Mo-ney, mo-ney, mo-ney, mo-ney, must be fun-ny, fun-ny  
da ba-da ba-da ba-da Mo-ney, mo-ney, mo-ney, mo-ney, must be fun-ny, fun-ny  
da ba-da ba-da ba-da Mo-ney, mo-ney, mo-ney, must be fun-ny

in a rich man's world. Mo-ney, mo-ney, mo-ney,  
in a rich man's world. Mo-ney, mo-ney, mo-ney, mo-ney,  
in a rich man's world. Mo-ney, mo-ney, mo-ney, mo-ney,  
in a rich man's world. Ba-da ba-da ba Mo-ney, mo-ney, mo-ney,

Money, money, money - 4

al-ways sun-ny in a rich man's world.

al-ways sun-ny, sun-ny in a rich man's world. A-ha

al-ways sun-ny, sun-ny in a rich man's world. A-ha

al-ways sun-ny in a rich man's world.

Aah aah could do if I

all the things I could do if I

all the things I could do if I

Aah aah could do if I

had a little money, it's a rich man's world. Ba ba ba ba ba-ba da

had a little money, money, it's a rich man's world. Ba ba ba ba ba

had a little money, money, it's a rich man's world. Ba ba ba ba ba

had a little money, it's a rich man's world. Ba ba ba ba ba

Money, money, money - 5

1.

ba ba ba ba ba ba ba-ba da yeah, it's a rich man's\_\_ world.\_\_\_  
ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_\_ A  
ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_\_  
ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_\_

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melody of eighth notes and quarter notes. The lyrics are 'ba ba ba ba ba ba ba-ba da yeah, it's a rich man's\_\_ world.\_\_\_'. The second staff is the piano accompaniment, also in treble clef, with a steady eighth-note accompaniment. The lyrics are 'ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_\_ A'. The third staff is the piano accompaniment in treble clef, with a similar eighth-note accompaniment. The lyrics are 'ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_\_'. The fourth staff is the piano accompaniment in bass clef, with a similar eighth-note accompaniment. The lyrics are 'ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_\_'. The system ends with a double bar line and repeat dots.

2.

ba ba ba ba ba ba Mo-ney, mo-ney, mo-ney, must be fun-ny  
ba ba ba ba ba ba Mo-ney, mo-ney, mo-ney, mo-ney,\_\_\_ must be fun-ny, fun-ny  
ba ba ba ba ba ba Mo-ney, mo-ney, mo-ney, mo-ney,\_\_\_ must be fun-ny, fun-ny  
ba ba ba ba ba ba Mo-ney, mo-ney, mo-ney, must be fun-ny

Detailed description: This system contains the next four staves of the musical score. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melody of eighth notes and quarter notes. The lyrics are 'ba ba ba ba ba ba Mo-ney, mo-ney, mo-ney, must be fun-ny'. The second staff is the piano accompaniment, also in treble clef, with a steady eighth-note accompaniment. The lyrics are 'ba ba ba ba ba ba Mo-ney, mo-ney, mo-ney, mo-ney,\_\_\_ must be fun-ny, fun-ny'. The third staff is the piano accompaniment in treble clef, with a similar eighth-note accompaniment. The lyrics are 'ba ba ba ba ba ba Mo-ney, mo-ney, mo-ney, mo-ney,\_\_\_ must be fun-ny, fun-ny'. The fourth staff is the piano accompaniment in bass clef, with a similar eighth-note accompaniment. The lyrics are 'ba ba ba ba ba ba Mo-ney, mo-ney, mo-ney, must be fun-ny'. The system ends with a double bar line and repeat dots.

in a rich man's\_\_ world.\_\_\_ Mo-ney, mo-ney, mo-ney,  
in a rich man's\_\_ world.\_\_\_ Mo-ney, mo-ney, mo-ney, mo-ney,  
in a rich man's\_\_ world.\_\_\_ Mo-ney, mo-ney, mo-ney, mo-ney,  
in a rich man's\_\_ world.\_\_\_ Ba-da ba-da ba Mo-ney, mo-ney, mo-ney,

Detailed description: This system contains the final four staves of the musical score. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melody of eighth notes and quarter notes. The lyrics are 'in a rich man's\_\_ world.\_\_\_ Mo-ney, mo-ney, mo-ney,'. The second staff is the piano accompaniment, also in treble clef, with a steady eighth-note accompaniment. The lyrics are 'in a rich man's\_\_ world.\_\_\_ Mo-ney, mo-ney, mo-ney, mo-ney,'. The third staff is the piano accompaniment in treble clef, with a similar eighth-note accompaniment. The lyrics are 'in a rich man's\_\_ world.\_\_\_ Mo-ney, mo-ney, mo-ney, mo-ney,'. The fourth staff is the piano accompaniment in bass clef, with a similar eighth-note accompaniment. The lyrics are 'in a rich man's\_\_ world.\_\_\_ Ba-da ba-da ba Mo-ney, mo-ney, mo-ney,'. The system ends with a double bar line and repeat dots.

Money, money, money - 6

al-ways sun-ny in a rich man's world.

al-ways sun-ny, sun-ny in a rich man's world. A - ha

al-ways sun-ny, sun-ny in a rich man's world. A - ha

al-ways sun-ny in a rich man's world.

This system contains four staves of music. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

Aah aah could do if I

all the things I could do if I

all the things I could do if I

Aah aah could do if I

This system contains four staves of music. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

had a litt-le mo-ney, it's a rich man's world. Ba ba ba ba ba ba-ba da

had a litt-le mo-ney, mo-ney, it's a rich man's world. Ba ba ba ba ba

had a litt-le mo-ney, mo-ney, it's a rich man's world. Ba ba ba ba ba

had a litt-le mo-ney, it's a rich man's world. Ba ba ba ba ba

This system contains four staves of music. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

Money, money, money - 7

The image shows a musical score for the song "Money, money, money" by Billie Jean King. It consists of four vocal staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "ba ba ba ba ba ba ba-ba da yeah, it's a rich man's\_\_ world.\_\_" for the first staff, "ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_" for the second, "ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_" for the third, and "ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_" for the fourth. The music is written in a simple, rhythmic style with eighth and quarter notes.

ba ba ba ba ba ba ba-ba da yeah, it's a rich man's\_\_ world.\_\_

ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_

ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_

ba ba ba ba ba ba yeah, it's a rich man's\_\_ world.\_\_